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connors provides a history of composition and its pedagogical approaches to form genre and correctness he shows where many of the today s practices and assumptions about writing come from and he translates what our techniques and theories of teaching have said over time about our attitudes toward students language and life connors locates the beginning of a new rhetorical tradition in the mid nineteenth century and from there he discusses the theoretical and pedagogical innovations of the last two centuries as the result of historical forces social needs and cultural shifts this important book proves that american composition rhetoric is a genuine rhetorical tradition with its own evolving theria and praxis as such it is an essential reference for all teachers of english and students of american education

in their first edition of mentor texts authors lynne dorfman and rose cappelli helped teachers across the country make the most of high quality children s literature in their writing instruction mentor texts teaching writing through children s literature k 6 2nd edition the authors continue to show teachers how to help students become confident accomplished writers by using literature as their foundation the second edition includes brand new your turn lessons built around the gradual release of responsibility model offering suggestions for demonstrations and shared or guided writing reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies literary devices sentence structures and words dorfman and cappelli offer new children s book titles in each chapter and in a carefully curated and annotated treasure chest at the end of each chapter a think about it stalk about it

swrite about it section invites reflection and conversation with colleagues the book is organized around the characteristics of good writing focus content organization style and conventions the authors write in a friendly and conversational style employing numerous anecdotes to help teachers visualize the process and offer strategies that can be immediately implemented in the classroom this practical resource demonstrates the power of learning to read like writers

how do k 12 students become self regulated learners who actively deploy comprehension strategies to make meaning from texts this cutting edge guide is the first book to highlight the importance of executive skills for improving reading comprehension chapters review the research base for particular executive functions m such as planning organization cognitive flexibility and impulse control m and present practical skills building strategies for the classroom detailed examples show what each skill looks like in real readers and sidebars draw explicit connections to the common core state standards ccss

since metaphor by its very definition brings two different entities together james seitz argues that it is the key to successfully integrating the seemingly different disciplines that make up english studies

traditional thinking on metaphors has divided them into two camps dead and alive conventional expressions from everyday language are classified as dead while much rarer novel or poetic metaphors are alive in the 1980s new theories on the cognitive processes involved with the use of metaphor challenged these assumptions but with little empirical support drawing on the latest research in linguistics semiotics philosophy and psychology cornelia müller here unveils a new approach that refutes the rigid

dead alive dichotomy offering in its place a more dynamic model sleeping and waking to build this model müller presents an overview of notions of metaphor from the classical period to the present studies in detail how metaphors function in speech text gesture and images and examines the way mixed metaphors sometimes make sense and sometimes do not this analysis leads her to conclude that metaphors may oscillate between various degrees of sleeping and waking as their status changes depending on context and intention bridging the gap between conceptual metaphor theory and more traditional linguistic theories this book is a major advance for the field and will be vital to novices and initiates alike

the practical english workbook is a collection of supplemental sentence and paragraph exercises that follows the organization of the handbook

this fifth edition of the best selling international cognitive psychology textbook has been substantially updated and restructured to reflect new developments in cognitive psychology and made more student friendly established approaches covered in depth include experimental cognitive psychology cognitive science with its focus on modelling cognitive neuropsychology with its focus on cognition following brain damage extensive new material in this edition includes cognitive neuroscience approaches such as brain scanning and imaging studies which illustrate the principles of brain function new material on consciousness throughout the new material is fully integrated with more traditional approaches to create a comprehensive coherent and totally current overview of perception attention memory concepts language problem solving judgement and reasoning a two colour design plus a rich array of supplementary multimedia materials make this edition more accessible and entertaining for students the multimedia

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all of us places the highly successful wiener bazerman system in a multicultural context part i the handbook provides guidance and practice in reading skills while part ii the anthology provides opportunities for application the text s expansive critical thinking apparatus helps students become stronger and more active readers by highlighting the connections between reading and writing self tests allow students to monitor their progress

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